

## **JOB VACANCY - OUTREACH & ENGAGEMENT OFFICER**

Vacancy Details			
Vacancy Title	Outreach & Engagement Officer		
Employer Name	Resource Productions CIC		
Employer Address	27 Church Street, Slough, SL1 1PL		
Contact Name	First Name	Lesley-Anne	
Please only contact us if	Surname	Macfarlane	
you are serious about	Position	Head of Production	
the role and want to			
discuss something specific!	Telephone	01753 553 374	
_ •	Email Address	lesley@resource-productions.co.uk	
Role summary	Coordination of training and event activities.		
	See attached Job Description for full details.		
What we are after	If you're into Film, Arts or Media, are passionate about access and		
	inclusion, can engage with different people from different		
	backgrounds, are great with paperwork and can plan and deliver		
	workshops, then we'd love you to join our dynamic team.		
Wage	£25,000 per annum, plus a package of benefits.		
Working Week	c9am to c5pm, mutually flexible working to include some evenings		
	and weekends.		
Future prospects	This is a 1 year, full-time, fixed-term post, but the intention is to		
description	provide opportunities to stay within the organisation.		
About the Candidate Skills required	Evaclant written Engli	oh Challing & Crammar	
Skills required	Excellent written English, Spelling & Grammar. Excellent knowledge of Microsoft Office, including Word & Excel.		
	Good at presenting, including public speaking and PowerPoint. Confident in networking and presenting in person & online.		
	Confident with leading, planning and delivery of workshops and community events.  Willingness to learn, lead and work as part of a team.		
Qualifications required	Background in Arts or Film, education, teaching, youth work or social		
quamoutions required	work qualifications welcome but not essential.		
Personal qualities	Positive and enthusiastic, hardworking, and committed.		
-	Organised and self-mo	otivated.	
Additional Detail			
Reality Check		ce to get involved with all our exciting projects,	
Kara Data a	but you will need to be	able to manage your workload.	
Key Dates	Thursday 14th Dogar	nhar 2022   42 naan	
Closing date Interview date	Thursday 14th December 2023, 12 noon Wednesday 20 <sup>th</sup> December 2023		
Possible start date	3 <sup>rd</sup> January 2023 or 1 <sup>st</sup> February 2024		
How to Apply	o danaary 2020 or 1	. Oblidaly Mont	
Register with us	https://resource-productions.co.uk/register		
Apply by Email	events@resource-productions.co.uk		
Please send	A CV & covering letter or link to a video explaining why you		
	want the role		
No later than	12 noon – Thursday 14 <sup>th</sup> December 2023		



## 27 Job Description 01/11/23

Job Title	Outreach & Engagement Officer
Grade	Officer
Main purposes of job	Planning, promotion, coordination, facilitation and evaluation of workshops, training and events
Key Objectives	
1 Management	Working with the Head of Production/Cluster Manager & Film Officer team and others to ensure our activities are reaching the right target groups and achieving the intended impact, whilst keeping to budget, schedule and achieving KPIs. Developing and strengthening engagement with and participation of Berkshire residents, under-represented groups and freelancers.
2 Coordination	Planning, promoting, delivering and reporting on all Screen Berkshire activities. Ensuring all project and course registration forms, registers and Individual progress plans (IPP's) are up-to-date and processed. Use of GOOD CRM, XERO, EVENTBRITE and other programmes regularly used by staff. Developing evaluation tools and processes.
3PR	Increasing our profile within the Creative Industries, by working with the Marcomms Apprentice and others to represent the organisation across Film, Arts, Skills and Berkshire. Liaising with Screen Berkshire partners to write copy and produce promotion and press.
4 Relationship Management	Proactively carry-out email, telephone and face to face engagement with a diverse range of participants across a range of programmes. Establish and maintain collaborative relationships with key external agencies and organisations.
5 Training & Production	Supporting the development and delivery of training and productions as required. Work with course leaders to prepare schemes of work, AV content and session plans. Taking an active role in supporting colleagues with youth engagement and the delivery of youth & careers workshops.
6 Monitoring & Evaluation	Responsible for gathering and reporting all participant paperwork, data, case studies, monitoring and evaluation.
7 General	In addition, you will be required to undertake any other duties as may reasonably be required.
Responsible for	Staff: All Project Staff and crew including Associates Resources: Project Paperwork
Reporting to	Head of Production / Cluster Manager (HOP)