



Annual Report 2024 - 2025



About us



We enable social change through art and film, whilst diversifying the creative industries.

Our aim is to enable people who you don't often see represented in mainstream media, to make art and films that will better reflect them, and to voice their views and challenge others' opinions and attitudes of them. This will result in the organic diversification of the range of people who are then able to make high quality content and, by default, those working in the creative industries.

Along the way we will increase awareness of the marginalised views of those in society who may not otherwise have access to the resources needed to raise the profile and build awareness of their needs.

Thank you to all of our partners and sponsors over the year for your continued support of Resource Productions.

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Our projects



We support Slough-based community groups and professional Artists to make and share work, by providing FREE audio-visual workshops, networking events, showcasing opportunities, digital commissions, and collaborations.

See what's on:

www.resource-productions.co.uk/training



We provide Berkshire-based freelance crew, educators and residents with opportunities to gain FREE access to training, placements, mentoring, skills development, job opportunities, and on-set experience.

Find out more:

www.screenberkshire.co.uk



Working with Slough, Wokingham, Reading, West Berkshire, Windsor & Maidenhead and Bracknell Forest Councils, we source permissions for international Film & TV productions and promote local locations, services, and crew.

Take a look here:

www.berkshirefilmoffice.co.uk



Working with Together As One (Aik Saath) and SWIPE (Slough West Indian People's Enterprise), we engage with more than 25 local groups and 2500 young people aged 11 - 25 in a wide range of FREE activities throughout the year.

Check out the programme:

www.yesslough.org.uk

The Highlights

Between April 2024 and March 2025, we devised and delivered an average of 20 free activities per month, directly engaging with more than 12,000 beneficiaries. Our focus continues to be on Slough and its communities, creatives & young people, but our remit has expanded to encompass the wider Thames Valley region. We prioritise those from under-represented backgrounds and have increased direct engagement with Berkshire residents and Industry partners including AMAZON MGM Studios. Here are some of our highlights...



Showcase - 25th Anniversary Moving Image Mela

Celebrated our quarter of a century by commissioning 8 artists to perform to an audience of 100+ at the Curve, Slough

Short Film - Kitty Party

Produced a short film with almost an entirely female cast and crew in collaboration with University of Reading



Youth Project - Reach Out

Co-developed a mental health awareness video with young people from Together As One



Strategy - Berkshire LSIP & LVEP

Championed the case for making screen industries a priority sector for Skills and Tourism



International project - Do Not Touch the Artwork

Commissioned a unique digital media collaboration between Slough and Karachi



Career pathways - Home of Stage and Screen

We supported WFCG to rebrand, establish a VP studio, offer two apprenticeships and complete 25+ work placements



Film & High End TV - Locations

Enabled more than 295 Disney, Netflix, Amazon, BBC, ITV & Channel 4 from productions to film in Berkshire



Amazon MGM Studios - Training

We ran two leadership programmes for HODs and freelancers on a large Amazon MGM Studios tentpole production, alongside supporting 20+ traineeships



Meet the Team



Dominique Unsworth
Co-Founder & Chief Executive Officer



Amanda Dorsett
Head of Production & Screen Berkshire



Terry Adlam
Head of Arts & Training



Lesley-Anne Macfarlane
Screen Berkshire Manager



Lilly Hudson
Film Office Manager



Siobhan Hardy
Training & Development Manager



Anthony Crockett
Digital Officer



Daisy Golledge
Film Officer



Shanique Miller
Project & Admin Officer



Simran Sidhu
Marketing & Communications Officer



Kiera Head-Lewis
Film Office Apprentice



Ryan Joyce
Workshop Leader



Jalal Din
Finance & Admin Officer



Ajana New
Data Officer



Rebecca Beel
Workshop, Admin & PR Assistant



Jocelyn Chandler-Hawkins
Outreach & Engagement Officer



Andrew St Maur
Producer & Tutor



Karla Williams
Slough Arts Forum Secretariat



Sophie Brudenall
Workshop Assistant

Meet the Board



Adeela Sharif-Antunes



Meera Rajah



Mark Powers



Remona Aly



Jonathon Perchal



Hannah Wylie



Arit Eminue MBE (advisor)

Thank you to all past and present
team and board members

Case Studies

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I was thrilled to be accepted on the film and television skills bootcamp run by Resource Productions. Being sixty I nearly didn't apply, thinking my older age might be an issue in gaining possible future employment in the industry - but I'm so glad I did! I had an amazing time and learned so much. The tutors were very knowledgeable and approachable and I enjoyed working with the other students on the course who were all really lovely and enthusiastic.

Karen, Reading resident (Film & TV Bootcamp participant)

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My experience on the course was a great opportunity, it helped me to see all the different paths of the film and TV industry and how to get there while developing the skills to get started. I've attended a few events at BFI and networked with casting directors to better understand how to get into the casting department.



Moses, Slough resident (DWP SWAP 2025 participant)

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“I've been so lucky to work with Resource Productions on a number of projects and workshops over the last few years. Their networking events have brought me invaluable contacts who I work with on a regular basis on both film and commercial edits. I also loved their recent lighting workshop where I learned so much and then began working with two members of the class I met that day on separate jobs.”



David, Wokingham resident (Lighting Workshop participant, 2024)

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“



Resource Productions is a friendly, kind and supportive company that have helped me out a lot, especially when I was going through a rough time. The way they help people really shows how much they strive to support young people and adults and being a part of their community of staff and their network really has helped me strive for my passion and my future career for the film industry.

Michalina, Slough resident (YES Media Monday participant)

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The Numbers



During my time with Resource Productions (BFI Film Academy at Pinewood, Media Mondays and Lucasfilm tour) I got an insight of what the industry is like and more importantly I learned what makes an industry professional by talking to the people in industry and having a feel of the production through the Film Academy which was crucial in starting my film journey. I believe that Resource Productions have hugely impacted and helped me start my film career.

Aliya, Bracknell Forest resident (BFI Film Academy past participant)



I joined RP through their film club when I was 16 and 5 years later I'm working on huge productions that span some of the most prominent studios including Pinewood, Longcross and many more; as well as being sought after by other independent productions. Their guidance and hands on-experience filled me with confidence to go from someone who had no idea what to do, to having a plan on where to go and how to get there.



Awais, Slough resident (Media Monday participant)



ACE - Slough Digital Hub

Empower and Engage - Supporting Slough residents to participate in creativity

- 42 participants across 4 Taster Workshops
- 229 One to One sessions with Artists

Digitally Develop - Developing pathways to creative careers

- 99 participants across 11 Digital Media workshops
- 13 Work Experience placements

Community Curators & Critics - Building regional skills and capacity in the cultural sector

- 2 Slough producers curated a Moving Image Mela
- 25+ local groups co-created and launched Slough Cultural Strategy

Collaborate & Commission - Partnering with cultural and commercial organisations to create work

- 4 Slough Arts Forums facilitated with 40+ groups
- Co-produced Slough / Karachi 'Don't Touch the Artwork'

BFI - Screen Berkshire

Create & Develop - Berkshire freelancers secure credits

- 54 Berkshire crew secured new credits
- 12 under-represented crew secured work

Train & Develop - Working with educators to devise and deliver training

- 85 participants across Bootcamps, SWAP & workshops
- 30 educators created courses for School, College and University

Recruit & Retain - Bespoke support for freelancers & suppliers

- 39 mentees engaged in 70+ One to One sessions
- 567 freelancers & businesses engaged with 7 events

Reflect & Share - Case studies, CPD, inspiration events and evaluation reports and research

- 9 reports, research papers and academic studies were supported
- 117 participants attended 3 inspiration events



April - Univeristy of Reading Undergraduate Film Festival



May - 'Little English' talk at UK Asian Film Festival



October - BFI Film Academy at Pinewood Studios



November - Words On A Page



May - DCMS Creative Industries Garden Party



June - Kate Caryer at Raindance Film Festival



July - Creative Collective Showcase



December - 25th Anniversary Moving Image Mela



January - BFO and Screen Berkshire quarterly meeting



August - Intro to VR Art Workshop



August - Little English screening at Sky for South Asian Heritage Month



February - DWP SWAP



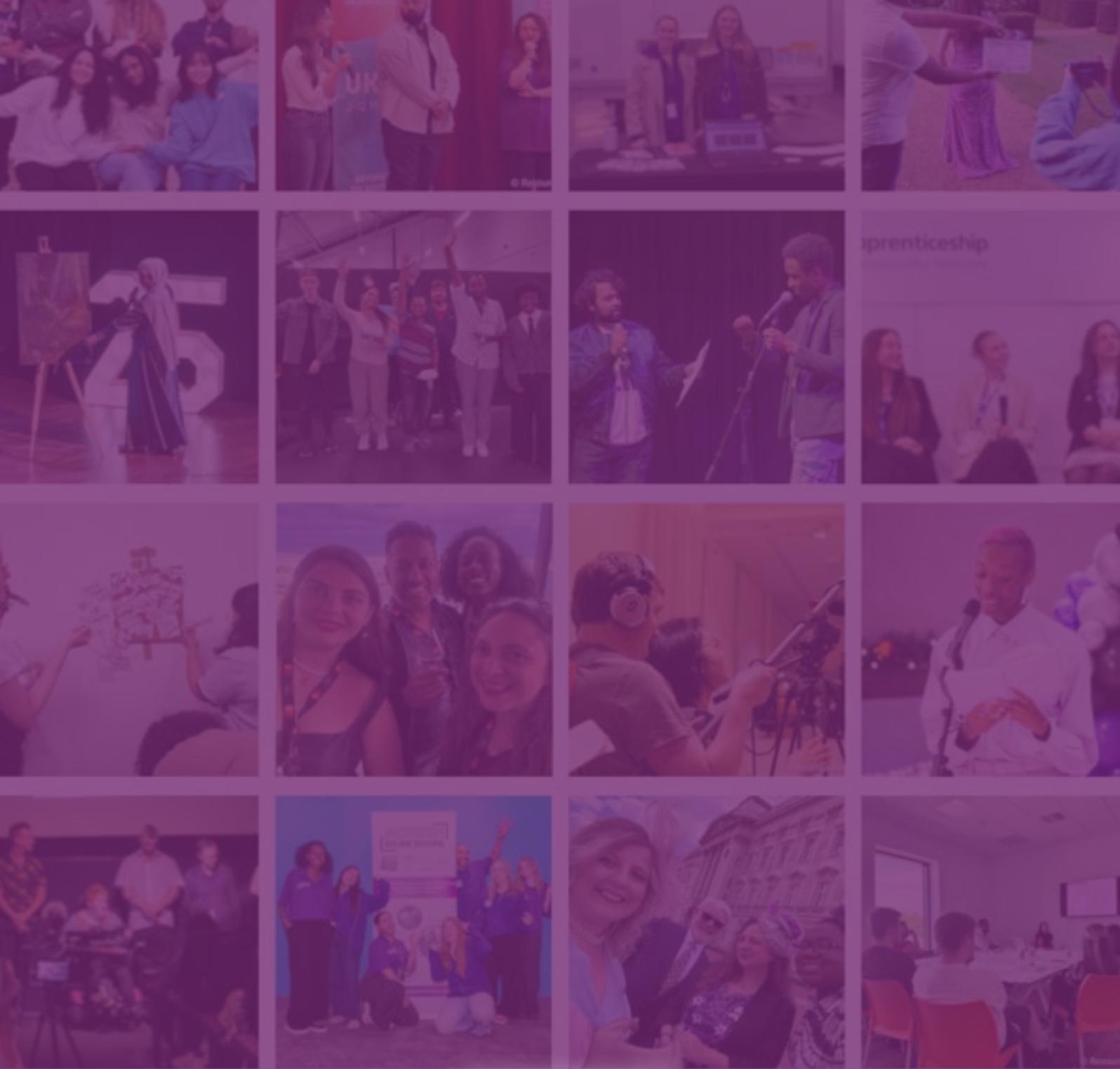
February - Ideas Development Workshop



September - 25th Anniversary celebration at Windsor Castle



March - Slough Cultural Strategy Launch



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 www.resource-productions.co.uk

 info@resource-productions.co.uk

 [resourceproductions](https://www.instagram.com/resourceproductions)

  [Resource Productions](https://www.linkedin.com/company/resource-productions)

